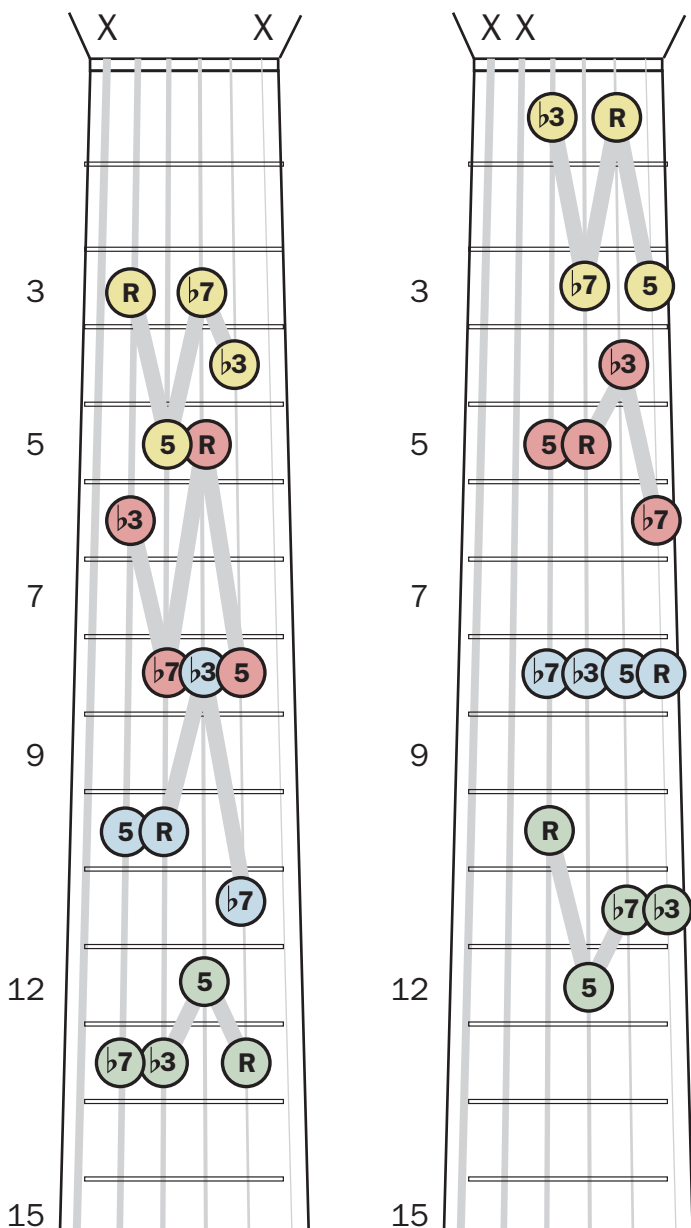


Voicings for C-7

- Learn to play these voicings up and down the neck through the inversions.
- Use a D-7 a whole step above each C-7 voicing as a passing chord to connect the next inversion.
- Transpose to all other keys.
- Use these voicings as a starting point for deriving other drop 2 and drop 3 voicings:
 - Lower the 5th of a C-7 to get C-7(b5).
 - Raise the 3rd of a C-7 to get a C7.
 - Raise the 3rd and the 7th of a C-7 to get a CΔ7.
 - Lower the 5th and the 7th of a C-7 to get a C \circ 7.

Drop 2



Drop 3

