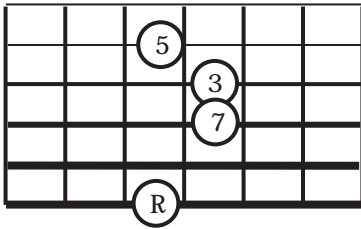
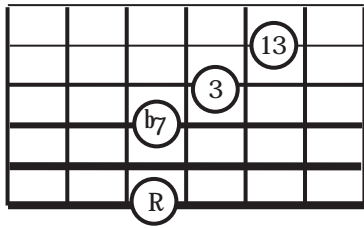


Voicing

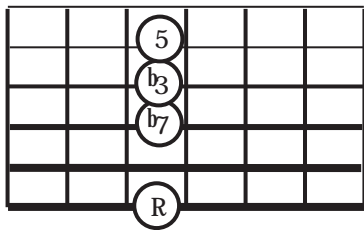
G 7



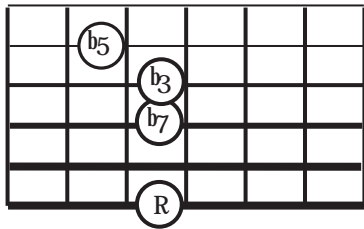
G7(13)



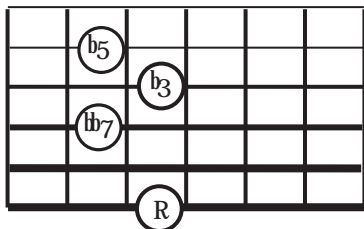
G-7



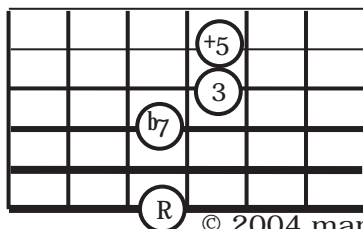
Gø7



G°7

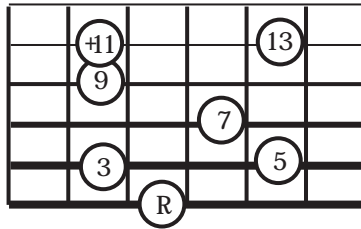


G7(+5)

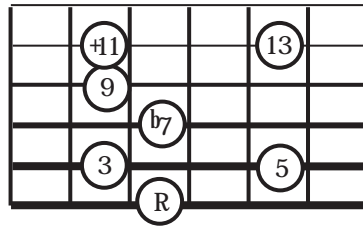


Arpeggio

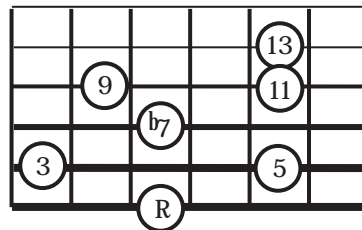
G 7(9,+11,13)



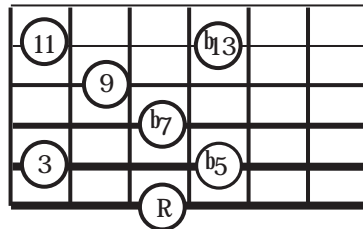
G7(9,+11,13)



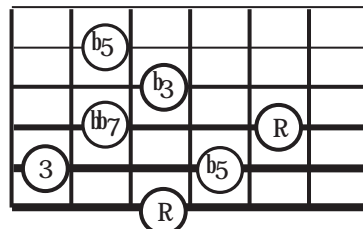
G-7(9,11,13)



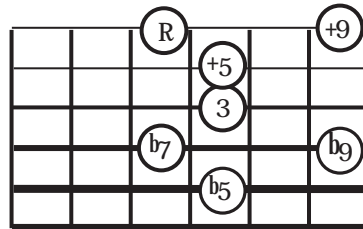
Gø7(9,11,b13)



G°7

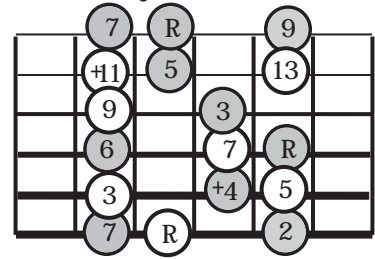


Db7(9,+11,13) (= G7 alt. sound)

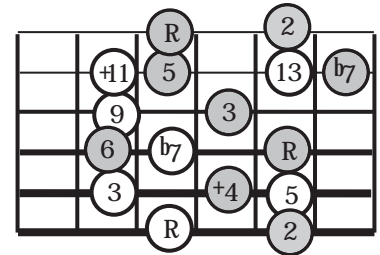


Scale

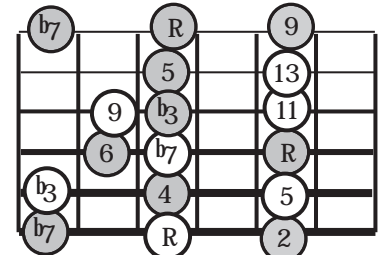
G Lydian



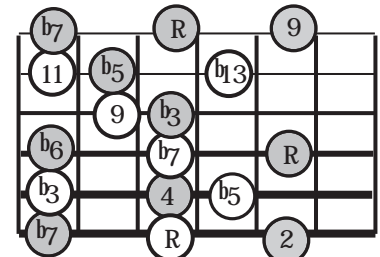
G Lydian-dominant



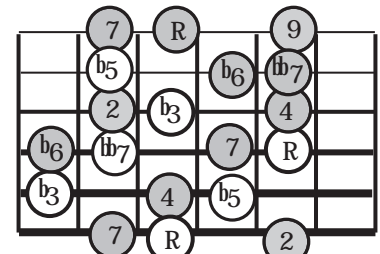
G Dorian



G Locrian #2



G Whole-half diminished



G Diminished-wholetone

