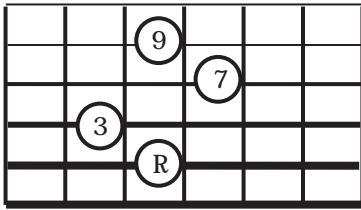
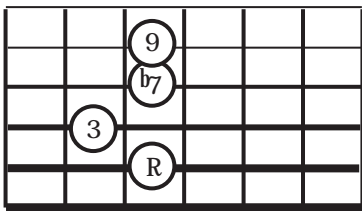


Voicing

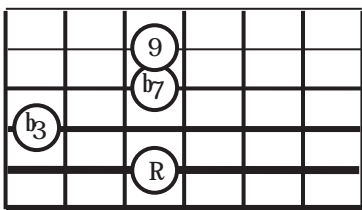
C 7(9)



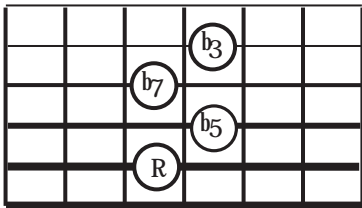
C7(9)



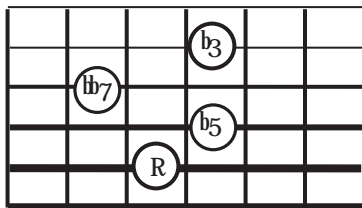
C-7(9)



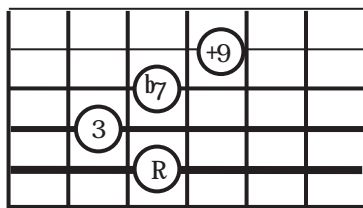
Cø7



C°7

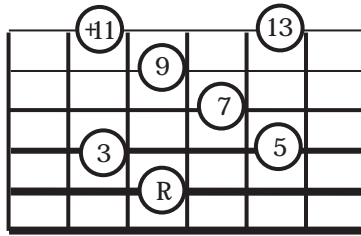


C7(+9)

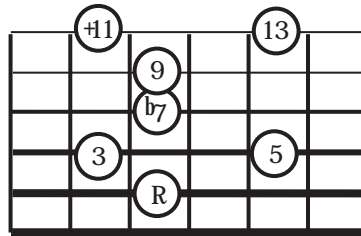


Arpeggio

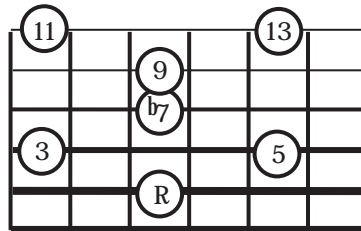
C 7(9,+11,13)



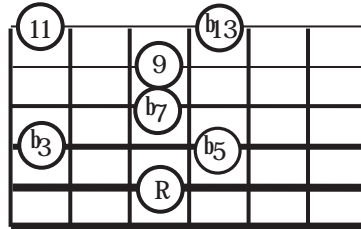
C7(9,+11,13)



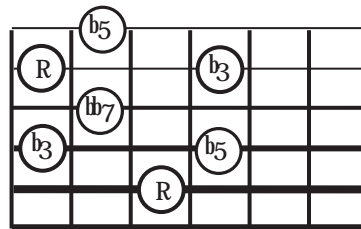
C-7(9,11,13)



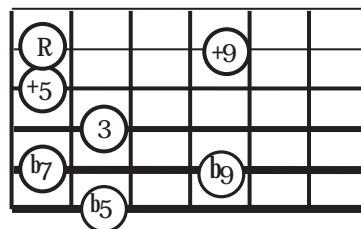
Cø7(9,11,b13)



C°7

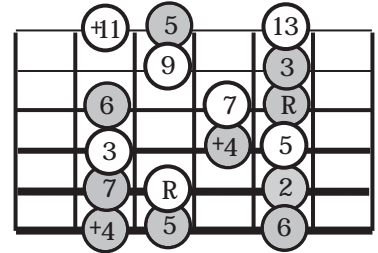


Gb7(9,+11,13) (= C7 alt. sound)

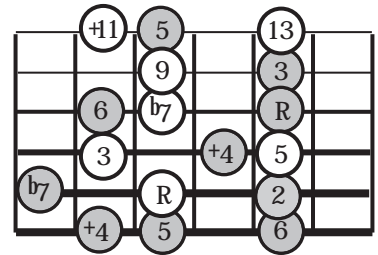


Scale

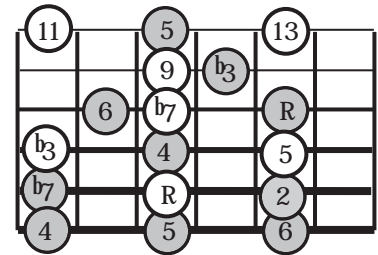
C Lydian



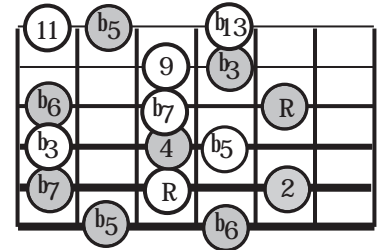
C Lydian-dominant



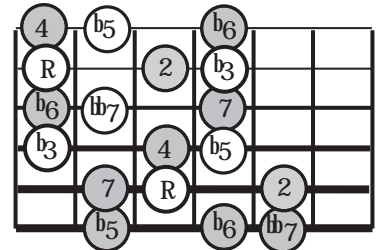
C Dorian



C Locrian #2



C Whole-half diminished



C Diminished-wholetone

